

# The Daily Movie Magazine

### A NEW STAR IN THE SCREEN SKY



Everywhere that film fans gather, the name of Claire Windsor is being mentioned, and the merits of this young star discussed. She must be a hard-working young lady as nearly every week sees a new release with her name. Her next will be "Rich Men's Wives," in which House Peters and Gaston Glass also have parts

### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Cynical" writes: "Glad to see some readers noticed the work of Flynn in Dorothy Dalton's latest picture. He certainly is a typical American type—please publish his picture soon."

"I might as well 'fess up. I can't find your letter of July 11. Yes; I am tired of seeing the same types in pictures. And I'm heartily tired of seeing villains anyway. In the course of a long and somewhat varied life, I've never met the kind of villain usually shown on the screen. And I've met mighty few weepy mothers. Most of the mothers I see nowadays seem to be right peart and sassy little people, and rattling good company, too. Come again with your neglected questions."

"Milton's Ails" writes:—"I must needs speak up now in behalf of 'hokum' which you have frequently ridiculed and particularly in reply to 'Devon's' letter, with which you seemed to be in sympathy. Of course, it is only a matter of one picture less against another's, which is no basis for an argument, but I enjoyed 'One

Clear Call' thoroughly. I hold myself to be normally intelligent, and I am not a movie 'debauchee,' nor do I go to the movies for the sake of going there, but to see those actors and actresses in whom I am interested and whose pictures are generally worth-while. 'One Clear Call' may have been a 'melange of bunk,' if so 'more power to the bunk,' say I!

"As a matter of fact, I did not gather that he was supposed to be drunk at the time of the actual operation. As I understood the picture, when the seriousness of the situation finally reached his consciousness it cleared his mind and steadied his nerves. That sort of situation has passed many times before, and I am free to state that I did not have any time just at that juncture to be picaresque about his sobriety."

"So far as the Ku Klux Klan is concerned, I don't know that I ever heard of them forming their ranks in the city, and I just naturally supposed, not being in a mood to find fault, that they first met at their regular meeting place in some obscure country location, and from there rode into the city, and the time that would be required for them to meet and get their instructions would be ample for Dr. Hamilton to walk over to the Owl."

"I enjoyed Henry Walthall's work immensely, and his quiet tenor and tragic inscrutability added a lot to that picture, but praise be to Hannah, my mind is still sufficiently uncultured and my tastes sufficiently simple so that I enjoyed every minute of that picture. 'Well, I don't know, I could be the taste this ever to write again, I will digress to another star in whose deserved prom-

inence I feel an absurd feeling of pride. I speak of Jack Holt.

"Years ago he played in a picture with Dorothy Dalton. All I remember about that picture is that it was in a Southern setting, that he, as usual, was a 'dirty villain,' but way back there I thought he had the 'makings.'"

"I must confess also that at that time I thought that Dorothy Dalton was the one unaged 'cuckoo.' She wore a wreath slanted on the side of her head, and it was at the time when she was quite plump, and her attempts to be girlish had such an effect on me that for a long time her name was enough to keep me away from any picture. To her, therefore, I give double credit, for she has won me over to her side in the last year, and I have not seen one of her recent pictures that did not deepen my liking for her."

"But to return to Jack and his laurels. Having watched him in every picture I knew he would be in, and seeing him develop each time, I can't help feeling that somehow the constant wish that I had that he would be given a chance to do something besides be a well-dressed villain, must have worked subconsciously on the minds of his directors. I do like him—don't you?"

(Yes, you bet I do. And my reaction to Dorothy Dalton has been exactly the same as yours. I used to hate her—positive hate her. But "Ood's Paradise" made me sit up with a surprised and incredulous jolt and now I'm on the side lines rooting hard for her. I imagine the old film you refer to was "Green Eyes."

You were very fortunate to get so much enjoyment out of 'One Clear Call.' Don't let's fight about it. Anyhow, I'm as much an ally of Milton Sills and Walthall as you are, so there!)

"Collinwood"—I'm not sure, but I think that "New Face" contest is over. However, if you want to write and find out, address Goldwyn, Culver City, Calif., or 469 Fifth avenue, New York. I wouldn't send a picture until I found

out particulars. You'll find me here most any time of day.

A. M. N.—Oh, my dear girl! You have been hard hit, haven't you? I couldn't think of publishing your letter; when a girl effuses like that about her love for a handsome screen star, it's kindest to regard it as just between ourselves.

But you needn't weep your poor heart out at the unkind things you hear about your beloved Rudy. As a matter of fact, he is a very likable young man, well bred and well educated and those who know him seem to like him very much. Yes, he speaks good English, but naturally with an accent. His real name is Rudolph Guglielmi, which is the Italian equivalent of Ralph Williams—at least the last name means Williams and Rudolph is a Germanized form of Ralph. Personally I really don't believe his morals are as bad as your friends seem to think. Lots of people do worse things than he has done, but they aren't so prominent, so nobody pays any attention to 'em. Rudy isn't any white, unblemished angel, y'understand, but neither am I and I don't know many people who are. Do you? I think he deserves a lot of credit for the success he has made in pictures—but I don't think he can be called a real actor yet.

I do hope you recover from this attack of yours. You didn't state your age in your letter, but I judge it to be about sixteen. You have all the symptoms. "Something about him that got into a warm corner of my heart and curled up there and there it is"—no! Better quit reading Laura Jean Libby and try paragonic.

S. Prosser writes: "You want to know where I got the idea that you had to be tipped to answer a fan's letter? I always sent a tip to the answer man of one of the motion-picture magazines of long ago, and was told that they were all alike. Hope I didn't offend."

"A friend of mine who lived a neighbor of the late Lillian Russell told me a tale about her death which was not generally known. She claims that the New York papers published it, but that it was suppressed in all the other papers. The story runs this way: Lillian had a friend who was visiting her, and for several mornings he would come downstairs and say she saw the form of a murdered man dressed in white. It drew a confession from Lillian to the effect that her butler had been murdered

in such a horrible manner that grief over his death was killing her, and soon after that she passed away. It seems that the butler had been held a prisoner somewhere and had been stabbed once a day until he died of his wounds.

"I told my friend that I did not believe such a story. Did you ever hear such a weird tale? I thought if such a thing were true you would certainly have heard it."

"Wish you could find out the name of the piece that was played during the trial scene in 'Orphans of the Storm.' It was one of the most fascinating pieces I ever heard. I meant to ask at the time, but felt a little backward about it, so when I saw that you found out the name of the piece used in the ball-room I took courage."

"Would you believe me when I tell you that when one of the theatres first opened, the girl who played the organ used 'When 'Tis Apple-Blossom Time in Normandy' during a battle scene? The name of the photoplay was 'The Melting Pot.' I was tempted to report her to the manager, but was afraid she would lose her position, and am glad now that I didn't. If I wanted to do that, it would keep me busy, for I have heard just as inappropriate music lots of times since—and by good musicians."

"One more thing in closing: I do not think it is nice for those fans to call you 'Henry, old top.' It's too familiar, I think."

(Gee! If you think that's familiar, y'orter see some of the things they call me that I don't publish. Where did you ever get the idea I was such a dignified person that people ought to be formal with me?)"

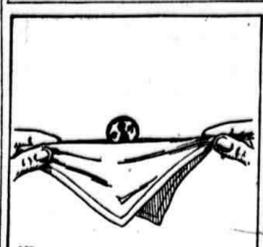
That story about Lillian Russell sounds like the bunk to me. I might believe all of it except the stabbing once a day part. Why only once?

The music in the trial scene—and almost all the other scenes—in "Orphans" was especially composed for the film and hasn't any name yet."

What was wrong with the "Apple-Blossom-Time" selection? Lots of battles have taken place during apple-blossom time. But I'm glad you didn't report the organist. She has a hard enough job as it is."

I cut out part of your letter for space, but I'll refer your question to the fans: Who can give us the best biography of Walter Law, and especially if he played with Lubin?)

### After-Dinner Tricks



### No. 248—The Balanced Quarter

A handkerchief is folded twice, so that it forms a square—one quarter of its normal size. A twenty-five cent piece is laid upon the handkerchief. The problem is to lift the handkerchief, with the coin on it, in such a manner that the coin stands on edge. The spectators cannot figure how to do the trick, but it is really quite simple. Take hold of the folded handkerchief by the corners diagonally opposite, and lift the handkerchief, stretching it at the same time, sharp crease will be formed diagonally across the handkerchief, in which the quarter stands upon its edge.

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### WILLED \$1500 TO CHARITY

Elizabeth C. O'Keefe Left \$40,000 Estate

Bequests amounting to \$1500 to Catholic charitable organizations were made in the will of Elizabeth C. O'Keefe, of Roosevelt Boulevard, who died August 8. The will was probated today. She left an estate valued at \$40,000.

The bequests include \$1000 to St. Agnes' Hospital, and \$500 to Little Sisters of the Poor, Germantown. The residue will go to relatives. Other wills probated were those of

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### GIRL OF EIGHT SHOOTS BABY

Melstone, Mont., Aug. 18. — Adelia Lampe, eight years old, is held here for shooting and killing Harry Gaylord, three years old. The children, who live in adjoining houses, quarreled. It is said, and the little girl shot the baby with a small caliber rifle.



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## Magazine Section SUNDAY, AUGUST 20th

Even more interesting than ever you will find the coming week's Magazine Section. Following the feature on Lord Northcliffe, there is an article by Will R. Hammond, in which he points out the possibility that some day, foods will replace medicines for every human ill.

"Over the Shell-pits Again With a Doughboy"—"Uncle Sam as Guest of Honor at Brazil's Biggest Birthday Party"—"Are We On the Edge of One of God's Secrets?"—an article of science on "Solving the Mystery of the Planet Mars"—and two fine short pieces of fiction.

These, together with fun that is funnier than ever in Louis Hanlon's "Follies of the Passing Show" sketches and humorous articles by Homer Balmly and Ring W. Lardner, will give you some very pleasant Sunday reading.

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